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Mary Washington College

Monday, October 18, 1943

Vol. XVII.—No. 2

Miss Reine Presents Program Of Sketches

On Tuesday, October 12, in Convocation Alpha Phi Sigma had the honor of presenting to the students and faculty of M. W. C. Miss Bella Reine, interpretive dancer.

Miss Reine offered a program of nine sketches in pantomimic dance. Some of these, like "The Milk Jug," told a complete story; others were character sketches. They were a judicious mixture of comedy and tragedy.

The first dance was "Invitation to a Valse" adapted from a painting by Renoir and with music by Johann Strauss. It told the story of the country lass and the big bad wolf with the loud clothes and the waxed moustache.

"The Milk Jug" is a familiar tale. The original of it was probably the fable by Aesop of the dairymaid who counted her chickens before they hatched. Miss Reine's acting of the story was extremely graphic, leaving no doubt about the action.

"The Parisian Newsboy," danced to Debussy's "Golliwog's Cakewalk," was one of the most popular sketches; it depicted a newsboy hawking his papers. "To Forget" and "A Few Violets" were almost equally poignant, but the latter was somewhat the more moving of the two. It was a sad reminiscence of an old lady—the memory of a tragic love affair brought back by the sight of a few pressed violets. The flash-back technique was used. The old woman was presented coming across the violets in a book, and then in two short scenes the story of that love affair and its ending were told. It closed off effectively with the old lady rocking back and forth and replacing the violets in the book.

"To Forget" pictured a woman trying to drink herself into forgetfulness and instead remembering her past—her childhood, her first love, her baby.

Backstage at the Opera House had a series of Degas' pictures interwoven in it. It was a seriocomic sketch of a ballet dancer working backstage.

"Sur le Pont d'Avignon" was a group of somewhat satirical descriptions of how different types of people act.

The costuming was quite elaborate and beautifully done, each fitting in the dance. The audience was astounded by Miss Reine's quick changes, particularly in "A Few Violets" which had three costumes.

Lydia Frankfurt was Miss Reine's able pianist. She accompanied her during the dances and also rendered two beautiful musical interludes.

Sophs Elect New Officers

Sophomores held their election of officers Thursday night in Monroe Auditorium. Mickey Dixon was named vice-president, Page Bolesau as treasurer (Sophomore dues, \$2.50), and Betty Atkins is the secretary. Betty Lou Loftis, president, and Marie Abell, Student Council representative, were elected at the end of last year. The faculty advisor has not been appointed.

Sophomores, all of you, show your class spirit by going to the class meeting in Monroe Auditorium next Tuesday after supper.

Senior Commission To Lead Frosh In Y Work On Hill

The Senior Commission of the Y. W. C. A. met Wednesday, October 13, to develop its plans for the year in working with the Freshmen who join the Y. W. C. A. Freshmen will be given this opportunity on Monday, October 18, at 6:45 P. M. in Monroe Auditorium. The purpose of the meeting is to explain the work of the "Y" on the hill, and to outline plans for the year concerning freshman activities. At the meeting the Freshmen will meet Jayne Anderson, the President of Y. W., and also the following members of the Senior Commission: Ruth Samuel, president; Dot Madsen, vice president; Jean Ford, secretary; "Doodie" Thompkins, treasurer; Elizabeth Cumby, Nellie Moss Newsome, Mary E. Hall, Jeanne Shade, Virginia Lambeth, Doris Lanham, Jeanne Dupre, Carolyn McPhail, Pat Henry, Bertha McPhail, Carolyn Watts, Edith Mays, Eileen Boush, Shirley Parkhill, and Marjorie Martell.

M. W. Band Now Ready For Work

The Mary Washington College Band is one of the school's sparkling assets. Under the direction of beloved "Papa" Faulkner, the band meets twice a week and rehearses musical numbers and marching maneuvers. It has appeared at football games, festivals, and at numerous other affairs consistently giving a fine performance.

Band manager is Norma K. Dick, "Dicky," who presides at meetings; the assistant manager, "Snookie" Wells, is in charge of uniforms, and treasurer Betty Schaffer keeps the membership roll. The band has a constitution by which all members are expected to abide.

The blue and white uniforms carry a blue cord for those who have seen one year of service with the band, a maroon one (now on order) for those of two years' experience, and a gold cord for those who have played for three years.

The color guard consists of Philamina Narda, Joan Fryrear, Marianne Kay, and Lyn Barrett.

Members of the band are as follows: Clarinet—Pat Griffin, Mary Alice Douthitt, Alice Lynch, Shirley Booth, Casey Edwards, Jane Hockenberry, Marianne Kay, Patsy Perry, Ida Williams, Amy Davis, Jane Edmonds, Helen Drewry, Sarah Jones, Frances Stebbins, and Nancy Cahoon. Baritone horn—Betty Schaeffer, Ruth Work. Trombone — Katherine Jones, Marcia Allen, Bettie Keith, Barbara Williams, Georgia Hudson, and Jane Tiller. Saxophone—Ethel Brown, Jean Kirby, Betty Stevenson, Mary Fowler, and Elaine Sargent. French horn—Nan Gates, "Snookie" Wells, and Betty McTeer. Flute—Nancy Holt. Piccolo—Carolyn Rohr. Trumpet—Norma Dick, Emmy Lou Kilby, Jo Moss, Anne Lindsley, Mary Ellen Baxter, Jean Purviance, Emily Ribet, Polly Gatewood, and Mary Anna Gormly. Bass—Sarah Gifford, Marie Abell, Mildred Savedge, Mary Owens. Bells—Anna Belle Soles, Kate James, Janet Mensching. Drums—Sylvia Francis, Catherine Walker, Ginger Sherlock, Kathleen Smith, and Pilar Marrero.

TRAFFIC RULES:

You enter the post office by the right-hand door. Remember, please!!

Students Must Sign For Cuts

Since there has been some confusion on the part of the students in regard to class cuts, we are printing the Student Government regulations.

A list is being posted on the bulletin board of each building, showing the number of cuts to which the student is entitled during the current quarter. Any student desiring to take a class cut must sign with the registrar before doing so.

The following system of class cuts is designed for the purpose of taking care of all other absences from classes not covered under the head of Excuses.

1. All students, regardless of their grades, are given one cut each quarter in each class.
2. Students who have an average of "A" from the preceding quarter are given three cuts in each class in addition to the one cut given all students.
3. Students whose grades averaged "B" for the preceding quarter are given two cuts in addition to the one cut granted all students.
4. Students whose grades averaged "C" for the previous quarter are entitled to one cut in addition to the cut given all students.
5. Students with an average below "C" get only one cut in each class during the quarter.
6. The number of cuts of transfer students is determined by the grades in the college previously attended.
7. Freshmen are allowed only one cut in each class during the first quarter.
8. Excuses are not necessary for class cuts. These cuts may be taken for any legitimate purpose social or otherwise.
9. Class cuts are not cumulative and cannot be carried over from one quarter to another.
10. Cut privileges do not apply to student teaching responsibilities or to tests or examinations.

Absence from classes immediately preceding or succeeding a holiday will count as two class cuts.

CORRECTION:

Excuse Please!! Due to a reporter's error, The Bullet named Muriel Duncan as soloist at the Y Convocation. Libby Murphy was the lovely voice behind scenes.

Pledge Cards For Campus Chest Out Next Monday

All Students Asked To Sign

Russia Always Friendly To U. S. Says Haensel

Our speaker for Chapel Friday was the distinguished Dr. Paul Haensel, Professor of Economics, who came to us from Northwestern University. Dr. Haensel's topic was The Russian Church And Our Friendship.

He said that the churches of Russia contain many paintings of men in armor, monks, saints, and bishops. Their paintings are in the church because they themselves have proved themselves worthy of being there. These paintings of the great patriots prove that Russia feels a strong national spirit, and it shows influence of the best that Russia had. Russian churches are the most national of all the old Christian churches of the world. These people have done their duty well and deserve their place of honor.

Dr. Haensel remarked that Russians who immigrate to America have satisfaction of preserving the glory of their country by giving their children the names of great Russians.

The speaker emphasized that the monarchs of Russia have always held one idea that U. S. citizens should know and also hold. They desire the friendship of our country very much. He explained that Catherine the Great declared that Russia would be neutral in her policy towards the United States. The United States had no intervention to fear from mighty Russia during Catherine's reign.

Alexander II, said Dr. Haensel, liberated the serf peasants of Russia in 1861. They then became citizens of Russia without having to serve anyone. Alexander took land from the wealthy and gave approximately thirty acres to each serf. When Abraham Lincoln was freeing the slaves in the United States, Alexander offered aid and stood ready to give it to Lincoln if needed. Russia didn't feel at the time any antagonism towards the United States and today she only feels friendship.

The Mary Washington College Campus Chest, a unified undertaking designed to include the contributions of students to various agencies and to concentrate the efforts of the student body in one campus-wide effort, is to be begun next week, with the distribution of Pledge Cards to each student on Monday, October 25.

The Chest, as it is outlined by Louise Cook, chairman of the Campus Chest Committee, will include the World Student Service Fund, the Fredericksburg Community Fund, the sale of T. B. seals at Christmas, the annual White Gift project at Thanksgiving, and the Christmas Stockings for children in the Blue Ridge Sanatorium. In addition, a fund will be held in reserve throughout the year to answer other calls.

The Campus Chest plan to eliminate many small, weak drives and to substitute one co-ordinating venture had its beginning within the student body and has never moved from that source. It is understood specifically that this Chest, which was voted overwhelmingly last spring by the student body, will not include special war drives such as the Red Cross sponsors, or the sale of War Stamps and Bonds.

After Pledge Cards are distributed on Monday the Campus Chest then brings to the campus Miss Patricia Sleszer, traveling secretary of the World Student Service Fund, to speak at next week's Tuesday chapel. The cards will be filled in by each student and returned to the representative of the Chest, together with a payment of half the pledge. The second donation will be arranged later in the school year.

If each student pledges a minimum of \$2, has a snow and half in several months, the Campus Chest can be a success. Amounts in excess of this sum will of course be pledged by those who feel they can give more to the Chest.

The plan is in no sense a "drive." It is a means of co-ordinate action, formulated with the guidance of three faculty advisors: Miss Mary McKenzie, Dr. Mary C. Baker, and Mr. Roy Bowers. The student members of the committee are: Chairman, Continued on page 4

Victory Chorus On The Air Monday

The Victory Chorus directed by Jayne Anderson, which meets on Monday, Wednesday and Friday at 5:00 P. M., is now working on a group of songs for its broadcast on Monday, October 25, over radio station WFVA from 1:30 to 1:45 P. M. These numbers include "My Buddy," "America, the Beautiful," and the "Victory Medley." The last two were arranged especially for the Victory Chorus by Blair Jordan.

Betty Lou Loftis and Lois Davis are new members of the Victory Chorus. Their names were accidentally left off the list last week. (Ed. note)

FREE SUBSCRIPTION TO THE BULLET

To All Alumnae, former students, and faculty of MWC who are in the service of our country.

If you have the addresses of any of these people please give them to Mim Riggs, Associate Mailing Editor. (Va. 340.)

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Without sacrificing editorial independence or their right to make independent judgments, editors and staff members of this newspaper agree to unite with all college newspapers of the nation to support, wholeheartedly and by every means at their command, the government of the United States in the war effort, to the end that the college press of the nation may be a united Voice for Victory.

Dear folks,

I thought I would drop you a line while I am sitting in the "C" Shoppe waiting for Dotty to come by for me to go to class. Last night was the Convocation program and Bella Reine was the guest artist. I went to the program fully expecting to see a dancer and when I found out that she didn't dance I, like quite a few of the others, was disappointed. However, when she went into action and did what she is famous for, interpretation, I was downright interested. However, there were some in the audience who evidently didn't appreciate her work and who expressed their feelings right there.

One of her numbers was very serious and I was so ashamed when someone giggled right out loud in the middle of it. I'm sure that she heard it too because the silence was deafening, which made it very uncomfortable for the audience as a whole. It might be all right to make remarks in a movie because then the actors can't hear you, but a real, live actress isn't wrapped up in celluloid. She has ears just like the rest of us.

I'll always remember what Mr. Smith taught us in drama class about applauding for a program. He said that if you didn't know when to applaud, to always wait for someone else to start it. There are always tricky moments, like in the middle of a symphony or at the end of the first part of a number, when it is best to wait and see what the other person is going to do. One thing I always do is to watch my program to see if there are any breaks in a number. Another thing which helps is to watch the house-lights. If they come on, I know that the number is over and that I can applaud. But something which is worse than clapping at the wrong moment is chain-clapping. That is, making a game out of it. That's all right for little kids but when college girls start it, it's time they learned better. It's maddening to the performer as well as embarrassing to the rest of the audience.

The musical interlude was beautiful if you sat where you could hear it above the constant murmuring that was going on. I went to the reception afterwards, shook hands with the guest, in person, and came

home to study my brains out for that test we had in history today!

Well Dotty is here, so guess I will close now. Please write soon and tell me how everything is.

Your loving daughter,
P. S. I forgot to mention that after all it was the first program of this sort that we have had this year. It takes a little time for everyone to get adjusted to group behavior. J. D.

BLOOD DONOR

October 26, 1943 is a date to be marked on the calendar with red chalk. It is the day that the Red Cross Mobile Unit comes to Fredericksburg and offers students the opportunity to give a pint of blood so that wounded soldiers might live. The response which the students have made during the past visits of the Mobile Unit have not been overwhelming but they have been encouraging to those who think that little effort in a great cause is sufficient.

Students have had their fill of articles asking them to overcome the fear which keeps them from donating blood. Carelessness or lack of time are factors which form feeble excuses and are to be passed over with scorn. Fear in the case of fainting or the fatal "pin-prick" to which so many claim abhorrence is made weak by the medical care taken. The fact that in many of cases blood donors have been turned away because of low blood pressure or heart ailments is proof in itself of precautions taken. "The importance of the act itself, the vital need of life blood which is the last measure of aid given to the wounded cannot be ignored or underestimated."

There is not one person on this campus who does not know someone in service. This very minute he may be very much in need of blood. Is his belief in those he left behind to be blacked out because a Mary Washington girl failed in her duty to mankind?

Students may sign for appointments in Mrs. Bushnell's office. Anyone between the ages of eighteen and twenty-one must have written permission from home on file.

—J. D.

Speed-Up Program Not For Peacetime

(By Associated Collegiate Press)

Since the beginning of the accelerated war program of education throughout the country, there has been some speculation as to its merits during peacetime. Many educators believe that after the war we should continue to crowd four years of college education into 32 months and thus give men an earlier part in industry and business. Again, it would give those who wish to do graduate work a chance to go further before having to start work. This would produce, according to those who advocate the accelerated program, a greater number of men and women with higher degrees.

To decide such a question, however, it is first necessary to review the effect of our present speed-up program. Has it at Tech, for example, promoted the cause of technical education or has it resulted in an indifference to studies and a relaxing of interest?

Tech began the war-time program in the spring of '42, being

one of the first schools in the country to do so. Our administration foresaw the responsibilities it had to shoulder and took immediate steps to prepare for the change. Until summer came, though, the change was unnoticeable. But, when it came, it was apparent not only to the faculty but also to the students. Interest dropped, and with the drop in interest appeared a new restlessness among students. The Tech's high standards naturally helped to forestall a dangerous let-down at this time, but grades were dropping. Speculation had it that school would "pick up" with winter and that studying would resume its previous tempo.

Such was not the case. Probably it might have been if students had been given a definite status in regard to the draft. Months of confusion followed until the ERC was called and the Navy announced its program this spring.

At last things could return to normal. But they didn't. The

students who were still here had been in school since September 1941, and were sick of books. "Back to normal" was an impossibility. Under Army and Navy influences, the servicemen at Tech are doing some studying. Our civilians had one month's vacation and so they have picked up in interest. But we are far from that degree of efficiency in studying that once prevailed at Tech.

Tech's experience shows that education cannot be hurried and still be thorough. Those months during the summer when students usually get jobs back home have a balancing effect. Here the student can apply what has been learned and will come back ready for more. Studies become interesting instead of a grind. The basic reason behind our scholastic troubles is monotony.

Now it is necessary—but it won't be after the war.

—Georgia School of Technology Technique.

Here They Are!

You saw their pictures in the THE BULLET last week. Who are they? Why—the drum major of the band and her charming assistants, the twirlers.

SHIRLEY BOOTH

When we finally tracked her down, we learned that our newly-elected drum major is a sophomore from Hubbard, Ohio. She has a charming set of dimples and is a music major, having switched from science last year.

Her experience as a musician is extensive. While she was still in the fifth grade she played clarinet with her high school band; next she was in the concert band and then in the high school orchestra. It was in high school also that she first learned drum majoring. Here at Mary Washington she learned saxophone and oboe last year.

Shirley plays with the band and also with the dance band. She sings with the Glee Club and Victory Chorus and is now serving her apprenticeship with the Mary Washington Players.

As for sports, swimming and tennis are her favorites. She plays golf with her father but in spite of this practice she says she's nothing special. Riding, however, is something different. She is an enthusiastic rider and three years ago she spent the summer on a dude ranch.

After her graduation she hopes to find a job in which she can exercise her knowledge of music. She doesn't plan to marry for at least eight years, although she admits a sort of patriotic interest in the Army Air Corps.

CASEY EDWARDS

She was proclaimed "the winnah" in the closely-contested race for the position of new twirler in the band. Coming from Fredericksburg, Kathleen, or "Casey" has lively green eyes and really sharp twirling technique. She is another music major, and a freshman.

She has studied piano for twelve years and has played clarinet since she was in the seventh grade. She is now taking organ. In high school she played with the band and also acted as majorette.

Casey holds a third-class radio operator's license and has had a spot on the WFVA as "Your Hollywood Reporter." She plays clarinet in the M. W. Band and is a M. W. Players' apprentice, also furnishing the accompaniment for the folk dancing class.

She likes dancing, bicycling, and swimming and ranks "Music Survey" as just about her favorite class.

ite class.

BARBARA BANNAN

Barbara is a twirler who served in the band last year. About 5 ft. tall, she set a pattern, and now all three twirlers are approximately the same size. She has engaging dark blue eyes, and coming from Massachusetts, naturally has some of that euphonious New England accent.

She is a sophomore and a music major, playing tympani in the orchestra. She also plays the piano.

She likes swimming and dancing, (jitterbug stuff, you know), and is keen on ice-skating. Annapolis has a strong attraction for Bobbie, or should we say that she has a strong attraction for the Midshipmen?

She is taking Public School Music but doesn't care much about teaching. She is somewhat undecided as to what she'll do when she finishes college.

LOIS ROGERSON

Lois is the third of our twirlers this year. Because she was runner-up in the twirler contest, band members decided to have her too as she is needed to add variety to the band's maneuvers. A freshman from Robersonville, N. C., she is taking Commercial. She has long blonde hair and the sweetness of her temperament is vouched for by her roommate.

She was an all-round student in high school and learned twirling in high school band.

She plays piano, likes to dance, and has taken her tennis seriously for some time, which means she's pretty good at it now.

When she was asked about Mary Washington, she was enthusiastic about the college and so far loves it all.

Faculty Works

Wanted By Library

The Library is planning to have a display of recent faculty publications of the last five years. Dr. Quenzel has asked that all faculty members who have had their works published, bring either copies or reprints of their works to be lent for the display. Gifts of these copies would be greatly appreciated as the library would like a permanent collection. Although the individual faculty member is limited to three articles, he may contribute as many books as he has written.

In the near future Dr. Quenzel plans a similar collection of student publications.

Colby College at Waterville, Maine is the eastern most institution of higher learning in the U. S.



Meet The New Faculty!

Travel Cabrera's First Love

"Is traveling a hobby?" Dr. Louis Cabrera asked us when we interviewed him in his office yesterday. Upon being assured that traveling could very well be a hobby, he went on to say, "Well, then. Traveling is my principle one. I will give you a list of the countries I have visited."

The list, by the way, reads like the index to a geography book. This dynamic Spanish teacher has really been around. He lived four years in Spain when he was a boy, and in later years his travels took him to Portugal, France, Italy, Switzerland, Belgium, Ireland, England, Yugoslavia, Rumania, Czechoslovakia, Algeria, Azores Islands, Canary Islands, Mallorca Island, Mexico, Cuba, Central American Republics, Venezuela, Virgin Islands, Canada, Santo Domingo, Jamaica, Haiti, and India.

Of all the countries that he visited, Dr. Cabrera liked Italy best because "she is the mother of Arts. The people are so musical there. And they are so sociable."

He likes hiking "very much" too. Of course, hiking is one way of traveling. Dr. Cabrera is also a musician. He plays six instruments—flute, piccolo, cornet, oboe, saxophone, and trombone.

In addition to all this, he has written a musical play, "Cielito Lindo," which the Spanish Club hopes to put on sometime in December. From what he tells us, the play has a very intriguing plot and is full of music and dancing. There will be rumbas, tangos, and congas. There will be castanets and tambourines. "There will be serenades," said Dr. Cabrera, strumming away at an imaginary guitar.

Dr. Cabrera is from Puerto Rico. He has attended the University of Iowa, the University of Maine, and worked on his Litt. D. at Andhra Research University, South India; Columbia University, New York; University of Perugia, Italy; and University of Grenoble, France.

He has taught at the University of Maine; in Puerto Rico at the Escuela Superior; in Newport News, Va.; at the American University, Washington, D. C.; and at the City College of New York.

When asked how he liked teaching in a women's college as compared to teaching in a co-educational school, he replied, "I don't mind. As a whole, girls enjoy languages very much. They are usually better students in languages than boys."

He likes to dance, and he thinks that jitterbugging is "a good exercise for young people." One of his pet peeves, girls, is being interrupted when he is talking in class. And incidentally, dear readers, this versatile man is not married.

Students Refined Yet Modern Says Stansbury

Dr. Milton Stansbury, Spanish professor, is one of the many new faculty members at Mary Washington this fall. He is a Southerner, although he has lived most of his life in Westchester, Pa.

Dr. Stansbury did his undergraduate work at Brown University and then began to work on his Doctor's degree in English at the University of Chicago, but late changed his field of major interest and studied Romance languages at the Sorbonne in Paris. Upon his return to America, he taught French and Spanish at the University of Pennsylvania. After taking additional work in Spanish in Madrid, he obtained his Doctor's degree in Romance languages at the University of Pennsylvania.

Dr. Stansbury has also studied piano both here and in Paris. Some of his better known teachers have been Heinrich Gebhard, Ernest J. Hutcheson, and Mme. Olga Samoroff. He is very fond of music, but for the past few years has been unable to give much time to piano practice.

This interesting professor likes tennis and swimming and is an enthusiastic horseman, but his two favorite hobbies are travel and grammar—yes, grammar. He finds the grammatical construction of a language even more fascinating than a hot "who-dun-it" mystery. The more complicated the language, the more relish with which he studies it. For this reason, he finds Russian the most interesting of all languages.

Another evidence of his versatility is the fact that he has published, among other things, a textbook on French composition, a book of French literary essays, and numerous magazine articles on French literature.

Among his varied activities has been his work with the Metropolitan Opera Company. He has acted as a musical critic for "Opera News," a magazine published by the company. The Mary Washington College library is now subscribing to this publication.

Dr. Stansbury was employed by the U. S. Signal Corps as a linguist before he came to our college.

His response, when questioned as to his first impression of this school, was gratifying. "I am impressed with the beauty and expanse of your campus," he said. He also mentioned that he thought that the students "have the rare quality of being attractively modern and yet refined."

Don't forget to drop your contribution to *The Bulletin* into the box outside the "C" Shoppe. We would like to hear from the student body.

Science Club Enlarges Scope

The officers of the Science Club of M. W. C. for the 1943-1944 session are: President, Shirley Parkhill; Vice-President, Ruth McDaniel; Secretary, Nellie Gray Gooch; Treasurer, Elizabeth Samuels.

With Dr. Insley and Dr. Cook as faculty advisors, the Science Club has already formulated tentative plans for this year. These will include having graduates of Mary Washington who are employed in some field of science speak to the members of the group. Movies on scientific topics will also be exhibited (but not so scientific that they won't be of interest to everyone!).

This year the Science Club is going to include more of the sciences in its activities rather than confining its attention, more or less, to the field of chemistry. An increased enrollment in science courses this year will aid in broadcasting the scope of the club's activities.

Home Ec. Club Ready for Year

The Home Economics Club of Mary Washington College has completed its organization for the 1943-44 session.

Officers of the club for 1943-1944 are: President, Irene Robinson; Vice-President, "Tommy" Strong; Secretary, Enid Heatley; Treasurer, Sophia Obuhanyeh; Parliamentarian, Lucille Neighbors.

The plans for this year include the installation of a committee system. Each member of the club must serve on one of several committees: refreshment, entertainment, program, publicity, catering, etc. The first task that the club undertook this year was the catering for the Faculty Wives Reception last Thursday evening in Seacoast Hall.

Also included in the organization's plans for this session is a point system whereby prospective members must have 35 points for entrance into the club, and old members must maintain a standard of at least 15 points each quarter. These points are gained by participating in various activities in the Home Economics department. Members must also have a "C" average in their studies. All Home Ec. majors are urged to join the group.

First dean of men in America was Thomas Arkle Clark of the University of Illinois.

Mr. Hiatt To Return To College

According to news gathered from the Commercial Department, Mr. Hiatt will soon return to the college.

The Commercial Department is beginning a survey of all business students. The purpose of this survey is to promote a better knowledge of the personal background of each student and to bring about a better closer understanding between the students and faculty. After about six weeks the Department wishes to begin a series of editorials concerning this survey.

R. E. Week Slated To Begin Nov. Seventh

Mark November 7 to 14 in BIG RED LETTERS on your favorite calendar this very minute. It will be one of the most significant weeks in the history of the college.

The YWCA takes a great deal of pleasure in announcing that the second week in November has been officially designated as Religious Emphasis Week for the college. Clubs are being asked to schedule no meetings through that week, classes are requested not to have gatherings of any sort, and it is hoped that every college agency will cooperate to clear November 7 to 14 completely.

Rev. Harold R. Brennan, pastor of the St. John's Methodist Church of New Rochelle, New York, will be here for the entire period, and will be key man in the entire week's program. He will speak on Sunday night, November 7, at the Devotional hour, to start the week.

Even without the club meetings and regular college features, students will have the days full. Each morning at 7 a. m. Morning Watch will be held. Radio programs, chapels, and Convocation will all be coordinated in the greatest Religious Emphasis Week this Hill has ever seen.

Each afternoon at 5 p. m. there will be seminars on the vital topics of the day, led by authorities in the various fields, for the purpose of discussion and forum thought.

Students Meet Miss Reine At Reception for Her

On Tuesday, October 12, after Convocation Alpha Phi Sigma members and special guests met Miss Bella Reine at a reception Seacoast Hall.

Miss Reine revealed some interesting facts of her life. She was born in Russia, studied dramatics and dancing there, and acted on the legitimate stage. Later she went to Paris, despite the fact that she spoke little French. This led her to turn to pantomime—not being able to speak French well, she was forced to adapt herself to acting without words. By the time she learned the language (she now speaks it fluently) she was so interested in pantomime and interpretive dancing that she kept on with it.

Miss Reine now lives in New York. She came to the United States about twenty months ago at which time she met Miss Frankfurt, her pianist. They have been together ever since.

On Saturday night these seminars will contribute reports to a general meeting, and with students and faculty doing the asking and answering, a forum discussion will be conducted with the entire student body invited to participate.

Each evening at 7 p. m.—and this is the reason clubs and organizations are urged to steer clear of R. E. Week entirely, so far as meetings are concerned—there will be a meeting in Monroe Auditorium. Reverend Brennan will speak on Monday and Friday, with a faculty forum on one night and a student forum another evening. These night gatherings will be for one hour only, and so will not seriously interfere with studies.

New York City's Board of Higher Education looks after the College of the City of New York, Brooklyn College, Hunter College and Queens College.

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Dance Club Plans 'Convo' Program

Mrs. Andrews and her Senior Modern Dance Club will present a Lecture-Demonstration on Modern Dance at Convocation Wednesday, Oct. 27. It is Mrs. Andrews' belief that we cannot fully appreciate and understand the art of Modern Dance without a background for understanding. It is comparable to the realm of art of music. We do not comprehend the works of Picasso unless we have studied art appreciation. We perhaps understand the music of Debussy and Ravel better when we know their lives and reasons why they composed as they did. It is the same with Modern Dance. So many of us, because it is unfamiliar, do not respond to this field of the dance. Were we to know the intents and purposes, the techniques of Modern Dance, and approaches to composition, our appreciation and enjoyment would be greatly enhanced. To aid us in attaining this end, Mrs. Andrews is planning and presenting this Lecture-Demonstration for us in Convocation.

Modern Dance is intended for production. Like any other art, techniques must be mastered first, but the ultimate goal is communication through presentation for an audience. This Lecture-Demonstration is giving the members of the Senior Modern Dance Club an excellent opportunity to present their efforts to the public, thus fulfilling the intent of their art.

Mrs. Andrews and The Dance Club is inviting the members of the faculty and their wives, and the entire student body to attend their Lecture-Demonstration. The same program will be presented for the girls of James Monroe High School in the near future.



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SADDLE SOAP

By
**MILES and
DAHL**

TEN-SHUN!

Recruiting last week was hectic. So many rookies quite earnestly asked—"How much does it cost?" When one recruiter asked a "draftee"—"What's your name?" the quick answer flew back, "What's yours?" Corporal Hurley answered Pfc. Dawson's question "Do you ride?" with "I'm planning on taking riding next year." Practically every recruit asked when she would be issued her uniform.

Mr. "Mac" appeared to take pictures of the recruiters and their booth. He put Corporal Miles in the center because she had the most stripes on her sleeve, and asked the typers to look industrious, as if that were necessary. "Margie," being enlisted, borrowed a Freshman's books for atmosphere. Well over a hundred girls enlisted in the Cavalry Troop during the drive. The Troopers are helping Mr. Walther with the shortage of grooms by doing the necessary work on Sundays. Pretty swell of 'em, eh wot?

TACK ROOM TATTLE

"Skeezies" Mac Leay helped "Margie" with the children's class Saturday and proved to be quite a help. One tiny Jock, just off the lead line and learning to trot, lost her balance and began to fall. "Skeezies" made a mad spurt and caught the child in mid-air before she hit the ground. . . . The gullibility of some people is amazing. Toni Campbell and Mickey Carpenter watched with awe as Mr. Walther set up some posts for simple in-and-out riding. They asked Betty B. what the posts were for. Betty proceeded to tell them they were to do some difficult jumping which would involve many changes of direction and flying changes of lead when cantering, an impossible, hypothetical feat. Toni and Mickey groaned and lamented, shaking audibly in their saddles. Were they surprised when they finally realized the simplicity of the in-and-out The Jocks are serenading Mr. Walther these days with "Rack-a-bye Baby."

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Sports Around Campus

Hockey

Fifty enthusiastic girls, every Tuesday and Thursday at 3 o'clock, throng out to the hockey field for two hours of play. Divided into three teams, consisting of nine intermediates and six beginners, they are coached by members of the advanced hockey class, under the direction of Miss Hoyer from the Physical Education Department. They are now busy making ready for the tournament which begins on October 26. Only one game is to be played a day, each game starting at 3:15 p. m. The schedule of games appears below:

Oct. 26—Team I vs. Team II
Oct. 28—Team III vs. Winner of first game

Nov. 2—Team I vs. Team III
Nov. 4—Team II vs. Winner of third game

Nov. 9—Team II vs. Team III
Nov. 11—Team I vs. Winner of fifth game

Nov. 18—First Varsity vs. Second Varsity

The managers and captains of the three teams are to be chosen in the near future, as well as a name for each team. Anita Devers, the A. A. chairman of hockey, says that girls wanting to play hockey, who have not come out yet, may still do so. She and the girls wish to thank Miss Hoyer, through this paper, for her splendid interest and help in making hockey a success.

Golf News

Golfers! Come out and have fun! There will be a campus "Expert" to meet you at the golf course every Tuesday afternoon at 3. She will play around with you, and if you are a brand new golfer, she will help you with a few "Do's and Don'ts." The long winter is heading this way you know, and you will be unable to get out and swing those clubs around. So, put that golf bag over your shoulder, grab a handful of those precious balls, and meet your partner Tuesday on the golf course. It's all for fun.

Your "Experts":

October 19—Monika Dahl
October 26—Shirley Parkhill

Since the Middle Ages a wooden mallet, pounded on each staircase, has been the signal for rising at Worcester College, Oxford.

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Tennis

The first round of the tennis tournament got under way last week and ended Saturday, but as we go to press there is no final report on the outcome of it. Caroline Rohr, the A. A. tennis chairman, expressed the belief that the finals would not be played for five or six weeks, but interest runs higher and higher as the tournament progresses. New players, from the freshmen ranks, have shown much promise so far and are expected to give the upper classmen a bit of trouble. The strongest contender for this year's title seems to be Eileen Murray who "copped" the crown in last year's tournament.

Quotable Quote

(By Associated Collegiate Press)

"Our one aim is complete victory over our enemies and their way of life. To that end we expect our students to choose work which will equip them for leadership and service at this time. We know that our students will want this training as quickly as possible. Therefore, our entire program is planned to permit year-round attendance and a wide choice of necessary wartime studies. We shall cooperate with all students in their effort to obtain the best possible training in the time at their disposal.

"We are determined, in spite of changes from peacetime policies, that standards of instruction and good learning shall not be lowered. No educational values will be sacrificed.

"Our one goal for our students is that they become stalwart, understanding, and useful. That, we believe, is the heart of education, whether in peace or in war." At the start of its 1943-1944 year, the University of Miami, Florida, voices its academic aims, and, at the same time speaks for all colleges and universities in this nation at war.

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Pledge Cards For Campus Chest Out Next Monday

Continued From Page 1

Louise Cook; Henrietta Hoylman, president of Student Council; Jayne Anderson, president of YWCA; Emmy Lou Kilby, president of Athletic Association; Ruth Samuel, president of I. R. C.; Sallie Roller, representative, Modern Portias; and Joyce Davis, member of the The Bulletin. Other members of the committee will be added as the work continues.

Work of WSSF

The agencies to be included vary widely in influence. The World Student Service Fund is an organization which operates primarily in the colleges and universities of the United States in order to raise money for student war relief. It help goes to students and faculty who are victims of war in all parts of the world. The WSSF was the first to see the importance of meeting not only physical but also intellectual and spiritual needs of students and professors. By appealing to students to help their fellow students, this specialized agency builds student solidarity around the world.

The Community Fund, which corresponds in the city to the Campus Chest on the Hill contributes to the Mary Washington Hospital, the Salvation Army, The Fredericksburg Day Nursery, the Crippled Children's Hospital, Boy Scouts, Girl Scouts, and the Children's Home Society. Thus the students and citizens, reach out into every corner of community life.

The White Gift service which has for years been sponsored by the Y. W. C. A., with students bringing gifts of canned goods or other food to fill baskets for needy families at Thanksgiving, cannot continue in its original form because of food rationing. Through this new agency we can continue our help—insufficient though it has always been in relation to the potentiality of the college group.

At Christmas the Blue Ridge Sanatorium sends to the campus a list of children, tuberculosis patients, who will have no Christmas gifts unless the students send them stockings. The Campus Chest will take this project, and can deal with it far more effectively than has formerly been done.

It is so little in sacrifice, and it means so terrifically much to many.

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Bud Abbott - Lou Costello in
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Also Victory Reel - Cartoon
Oddity

Wed.-Thurs., Oct. 20-21
Pierre Aumont-Susan Peters in
"ASSIGNMENT IN
BRITANNY"
Also News - Our Gang Comedy

Fri.-Sat., Oct. 22-23
Ann Miller, Rochester,
John Hubbard in
"WHAT'S BUZZIN', COUSIN?"
Also News - Sportreel -
Daredevils of the West, No. 8

Sun.-Monday, Oct. 24-25
Gloria Jean - Donald O'Connor
Peggy Ryan - Elyse Knox in
"MISTER BIG"
Also Musical - 3 Shows Sun-
day, 8-7-9 P. E.

Mon.-Tues., Oct. 18-19

John Archer in
"THE TURTLE V"
Also News - Victory Reel
Secret Code No. 10

Wed.-Thurs., Oct. 20-21

Bargain Days—2 shows for the
Price of One Admission

Arline Judge & John King in
"LAW OF THE JUNGLE"

—FEATURE NO. 2—

The Range Busters in
"BULLETS AND SADDLES"

Fri.-Sat., Oct. 22-23

Hoot Gibson - Ken Maynard in
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Flying Cadets, Episode I

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